

BILL VIOLA VIDEOTAPE PROGRAM



The Space Between the Teeth, 1976

PROGRAM 1:

The Space Between the Teeth, 1976
 Part of videotape collection, *Four Songs*
 Colour, mono sound; 9:10 minutes

Sweet Light, 1977
 Part of videotape collection, *Memory Surfaces and Mental Prayers*
 Colour, mono sound; 9:08 minutes

Ancient of Days, 1979–81
 Part of videotape collection, *The Reflecting Pool–Collected Work 1977–80*
 Colour, stereo sound; 12:21 minutes

Anthem, 1983
 Colour, stereo sound; 11:30 minutes

Angel’s Gate, 1989
 Colour, stereo sound; 4:48 minutes

Chott el-Djerid (A Portrait in Light and Heat), 1979
 Videotape, colour, mono sound; 28:00 minutes



The Passing, 1991

PROGRAM 2:

The Passing, 1991
 In memory of Wynne Lee Viola
 Black and white, mono sound; 54:22 minutes



Hatsu-Yume (First Dream), 1981

PROGRAM 3:

Hatsu-Yume (First Dream), 1981
 For Daien Tanaka
 Colour, stereo sound; 56 minutes



I Do Not Know What It Is I Am Like, 1986

PROGRAM 4:

I Do Not Know What It Is I Am Like, 1986
 Colour, stereo sound; 89 minutes

	TIRSDAG	ONSDAG	TORSDAG	FREDAG
11:30	Program 3	Program 3	Program 3	Program 3
12:30	Program 2	Program 2	Program 2	Program 2
13:30	Program 4	Program 1	Program 4	Program 1
15:00			Program 1	
16:30			Program 2	
17:30			Program 4	

	LØRDAG	SØNDAG
11:00	Program 3	Program 3
12:00	Program 2	Program 2
13:00	Program 4	Program 4
14:30	Program 1	Program 1